

## “Cover of the NSS News” - John Rosenfeld w/Pete Carter (Traditional)

In early March 2023, I needed to have a hip replacement surgery. While sitting at home waiting for my leg to heal up, I spent some time drinking scotch, smoking cigars, and being thankful that I finally finished a long term cave project in Kona HI. The January 2023 issue of the *NSS News* included the exploration of Hualalai ranch Cave and Puhia Pele as the feature article. FWIW the [inside front] cover of this issue included a photo of me taken by **Peter Bosted** in the HRC. So I listened to the 50 year old song by Dr. Hook called Cover of the Rolling Stone while being thankful. After enough scotch, it occurred to me that there was fodder here for a new caver song. After yet more scotch, I had three verses on paper. The second verse is a tribute to **Mike Houpt**, who introduced Pete to caving in the early 70s, and lived in Franklin WV 30 years ago. He provided us with some excellent cave leads.



Nevin W. Davis, **Pete Carter**, Judy Davis, and **John Rosenfeld** at Hualalai Ranch Cave, Hawaii.

I sent it to my long time cave friend **Pete Carter** in Seattle. He worked on the lyrics to make it rhyme a little better. Peter took it to a musician friend of his in Seattle that had instruments and a recording studio. **Janey Hamilton**. She remixed the song as a country/western song from the original Dr. Hook version (folk rock), and recorded it in April 2023.

She has a full recording studio. She played all instruments (one at a time), and did lead vocals and backup vocals, then mixed it perfectly in her studio. This mixing technology has been around for a long time. 50 years ago, J. J. Cale recorded and mixed the entire album entitled, "Naturally" by himself. Famous songs included *After Midnight*, *They Call Me the Breeze*, etc. The music is not the Dr. Hook music; she remixed it as a country/western song. The tune is pretty much the same.

Well we're big cave mappers, We got Disto zappers.  
We cave everywhere we go.  
We talk about projects and we talk about leads at the Exploration Session show.  
We map all kinds of caves, and get us all kinds of raves,  
but the rave we wish we knew, is the rave that we get  
if we get your picture on the cover of the NSS News.  
Caving News. Wanna see my picture on the cover.  
News. Wanna buy five copies for my mother.  
Wanna see my muddy face on the cover of the NSS News.

I got a great old caver in Franklin West Virginia. Who's got lots of leads to check.  
I spent so much dough on caving, My bank account's a wreck.  
I buy all kinds of gear and drink all kinds of beer, But the buzz I wish I knew.  
Is the buzz that I'd get if I get my picture. on the cover of the NSS News.

Caving News. Wanna see our pictures on the cover. (News)  
Wanna buy five copies for our mothers (yeah!). (News)  
Wanna see my muddy face. on the cover of the NSS News.

**[instrumental]**

Caving News. Wanna see our pictures on the cover. (News)  
Wanna buy five copies for our mothers (yeah!). (News)  
Wanna see my muddy face. on the cover of the NSS News.

We got lots of little VPI cave club groupies. who'll check any lead we say.  
We got genuine foreign girlfriends, to find a cheap place to stay.  
We have all the friends a lead list can buy, so we can cave with the very best crews.  
And we keep finding passage, but we can't get our asses. on the cover of the NSS News.  
Caving news. Wanna see my picture on the cover. (News)  
Wanna buy five copies for my mother. (News)  
Wanna see my muddy face. on the cover of the NSS News.  
On the cover of the NSS News. (News).  
Wanna see my picture on the cover. (News)  
Wanna buy five copies for my mother (News)  
Wanna see my muddy face. On the cover of the NSS News.